

Heather Raymont

Selected works on plywood • 2023-2024

“My recent work involves a process of adding and removing material from layers of wooden panels and sits in contrast to solely considering the plane of the painted surface. This intensive method explores *making continuous* what has traditionally been *discontinuous*, making the invisible visible. Removing paint and wood chips, adding more paint, and gluing on more wood through various techniques creates intermediate interstitial levels supporting physical and unfamiliar junctures amid familiar terrain. This additive/reductive negotiation can take extensive periods to reach a point at which a work feels provisionally *finished*. They are in a constant state of becoming and stopping, which expresses my aesthetic position at a given moment. These paintings are not representations of something; rather, they are closer to being markers in an ongoing experience.”

Heather Raymont, 2024



“Red Space”, oil on plywood, 2024, 24x31”



“Untitled 4”, oil on plywood, 2024, 18x21”



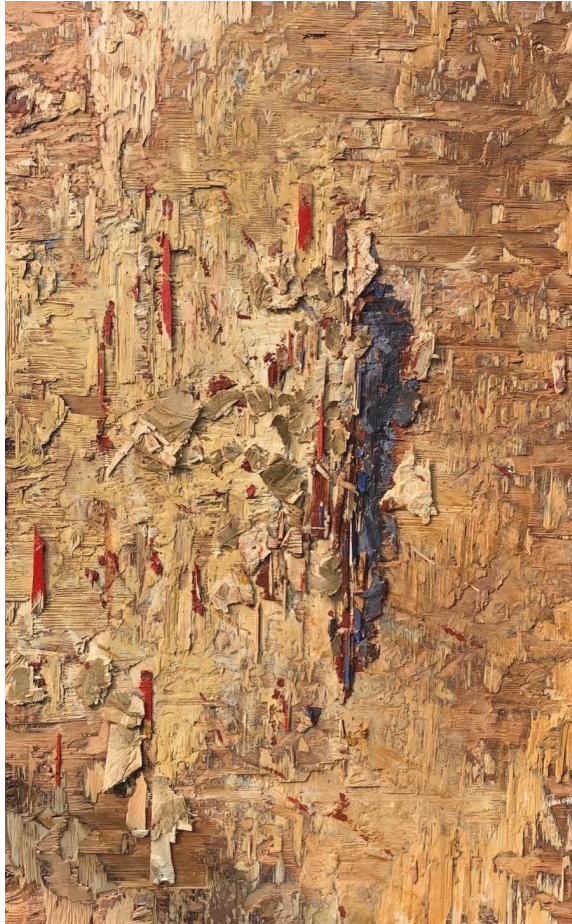
"Untitled 2", oil on plywood, 2024, 12x12"



"Untitled 1", oil on plywood, 2024, 12x12"



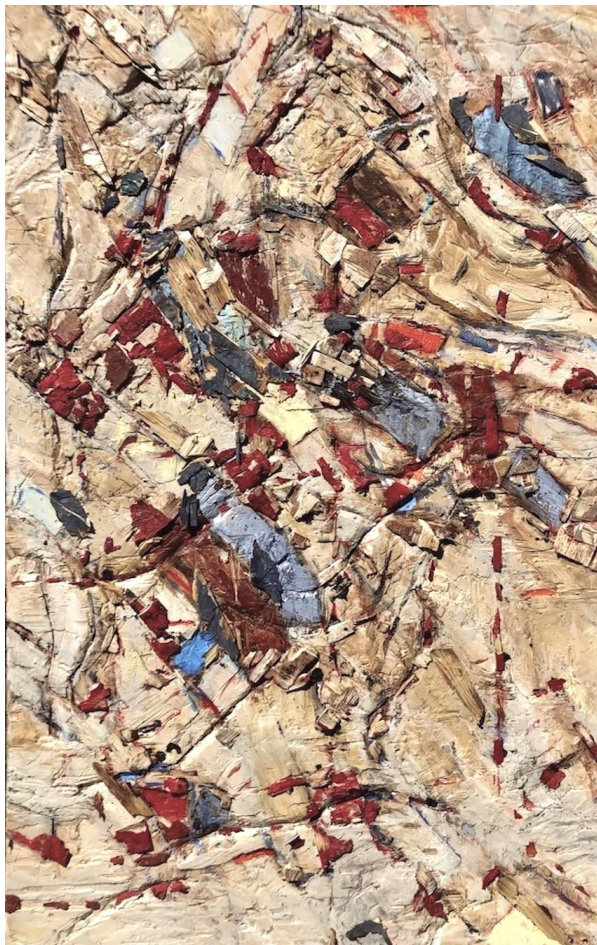
“Interstice 1”, oil on plywood, 2023, 48x20”



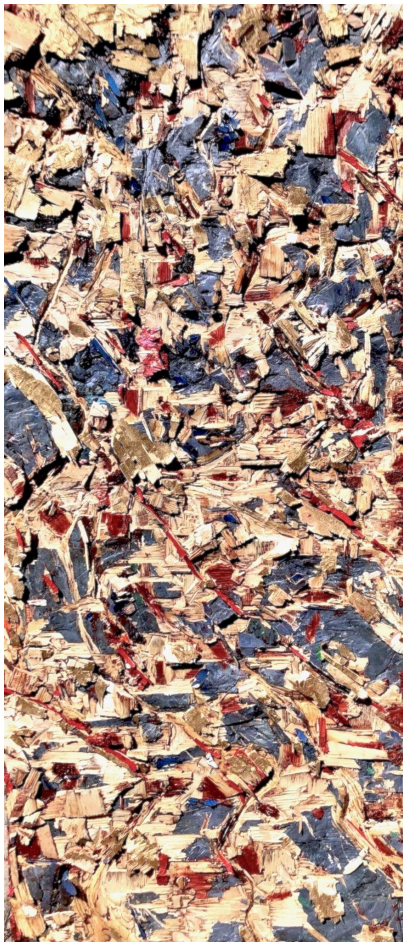
“Interstice 2”, oil on plywood, 2023, 48x30”



“Interstice 3”, oil on plywood, 2023, 47x30”



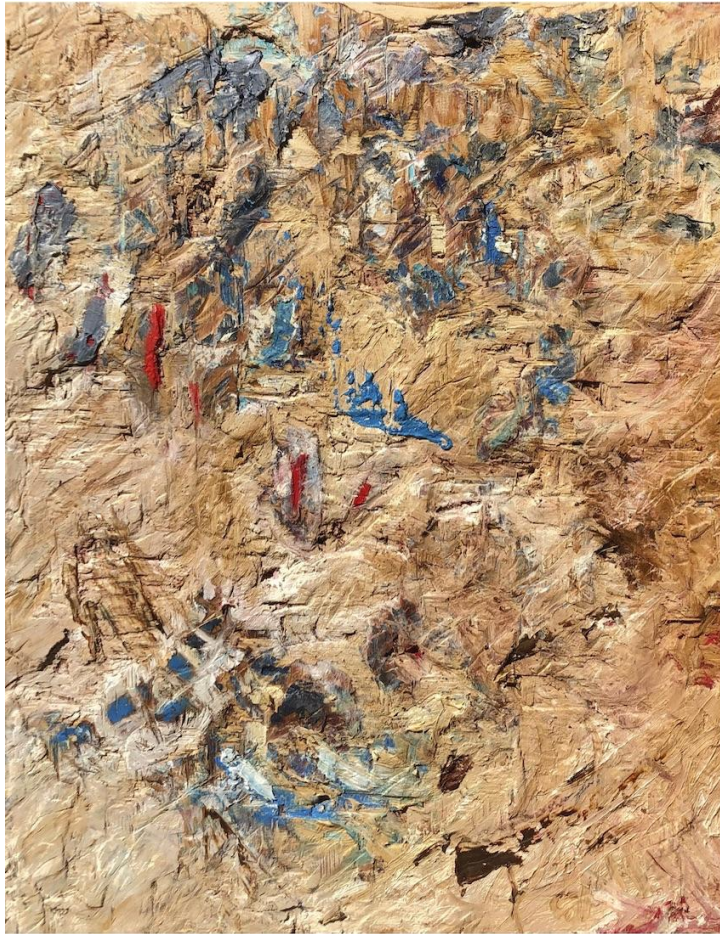
“Interstice 4”, oil on plywood, 2023, 48x30”



“Interstice 5”, oil on plywood, 2023, 18x48”



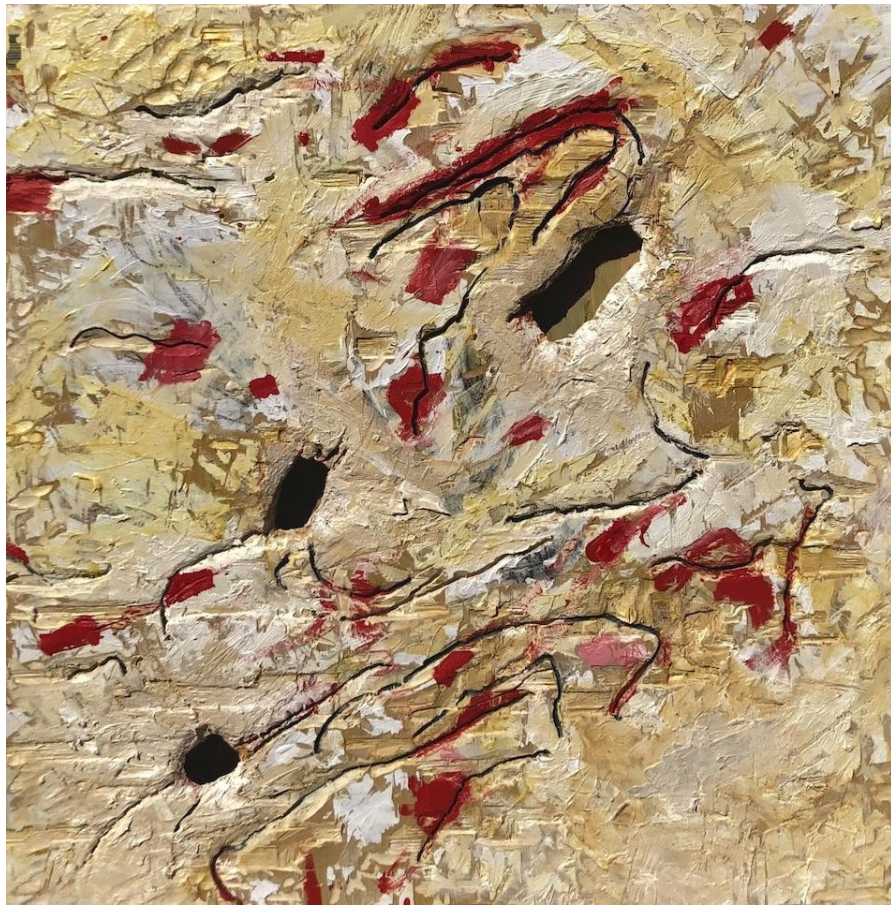
“**Baring 1**”, oil on plywood, 2023 24x24”



“**Baring 2**”, oil on plywood, 2023, 30x24”



“Baring 3”, oil on plywood, 2023, 36x24”



"Pivot 1", oil on plywood, 2023, 48x36"



"Pivot 2", oil on plywood, 2023, 48x30"

Heather Raymont:

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EDUCATION

1992 – B.Ed., University of Toronto, Toronto, Ontario

1989 – Residency, Ecole Nationale Supérieure des Beaux Arts, Paris, France

1988 – M.ARCH program, University of British Columbia, British Columbia

1988 – MFA, Paris American Academy, Paris, France

1987 – BFA , University of Western Ontario, London, Ontario

SELECTED EXHIBITIONS

2024 – "Square Foot", Mann Gallery, St. Catherines, Ontario

2023 – "Salon 17", Propeller Gallery, Toronto, Ontario

2020 – "Claims and Reductions", Art Square Gallery, Toronto, Ontario

2010 – "Storm", Rouge Concept Gallery, Toronto, Ontario

2008 – "Code", The Knit Cafe Gallery, Toronto, Ontario

2000 – "The Space In Between," A Space. Toronto, Ontario

1997 – "Painting Machines", The New Gallery, Calgary, Alberta

1996 – "Limousine", Free Parking Collective, Toronto, Ontario

CURATED EXHIBITIONS:

Nuit Blanche, Toronto, Ontario

Whippersnapper, Toronto, Ontario

Edward Day Gallery, Toronto, Ontario

CURRENT EMPLOYMENT

Etobicoke School of the Arts, Instructor, Contemporary Arts/Mathematics,
1992–present, Toronto

COLLECTIONS

Hôpital Bichat, Four mural Paintings, Paris, France

Upper Canada breweries, Toronto

AWARDS

Individual Artists Grants, Ontario Arts Council